

OASIS 40M





Table of Contents



6. *OASIS*
Touching glamour

14. *OASIS*
The Art of standing out

27. *OASIS DECK®*
Make space for leisure

32. *SUN DECK*
Walk on a sunbeam

44. *EXTERIOR CONCEPT*
A talk with RWD

48. *INTERIOR CONCEPT*
A talk with Bonetti/Kozerski

51. *MAIN DECK LOUNGE*
Expressive consistency

58. *MAIN DECK, OWNER'S SUITE*
A dazzling hideaway

68. *MAIN DECK, GYM AREA*
Channel your energy

70. *UPPER DECK*
Meant to be shared

92. *GARAGE*
More room to enjoy

95. *BUILT IN THE HOUSE OF YACHTING*
Standing the test of time

116. *OASIS 40M*
Main technical data

OASIS. TOUCHING GLAMOUR

Oasis 40M breaks the rules in the yachting world, while keeping intact the "Made in Italy" elegance and tradition evoked by the Benetti name. The yacht reveals the brand's most glamorous side, while at the same time having an adventurous look in response to a new take on the concept of lifestyle. Created for clients with a dynamic and informal lifestyle, Oasis 40M is a chic oasis of wellness, offering an authentic and constant connection with the surrounding environment, combined with total independence.







Beath



OASIS.
The Art
of Standing
OUT

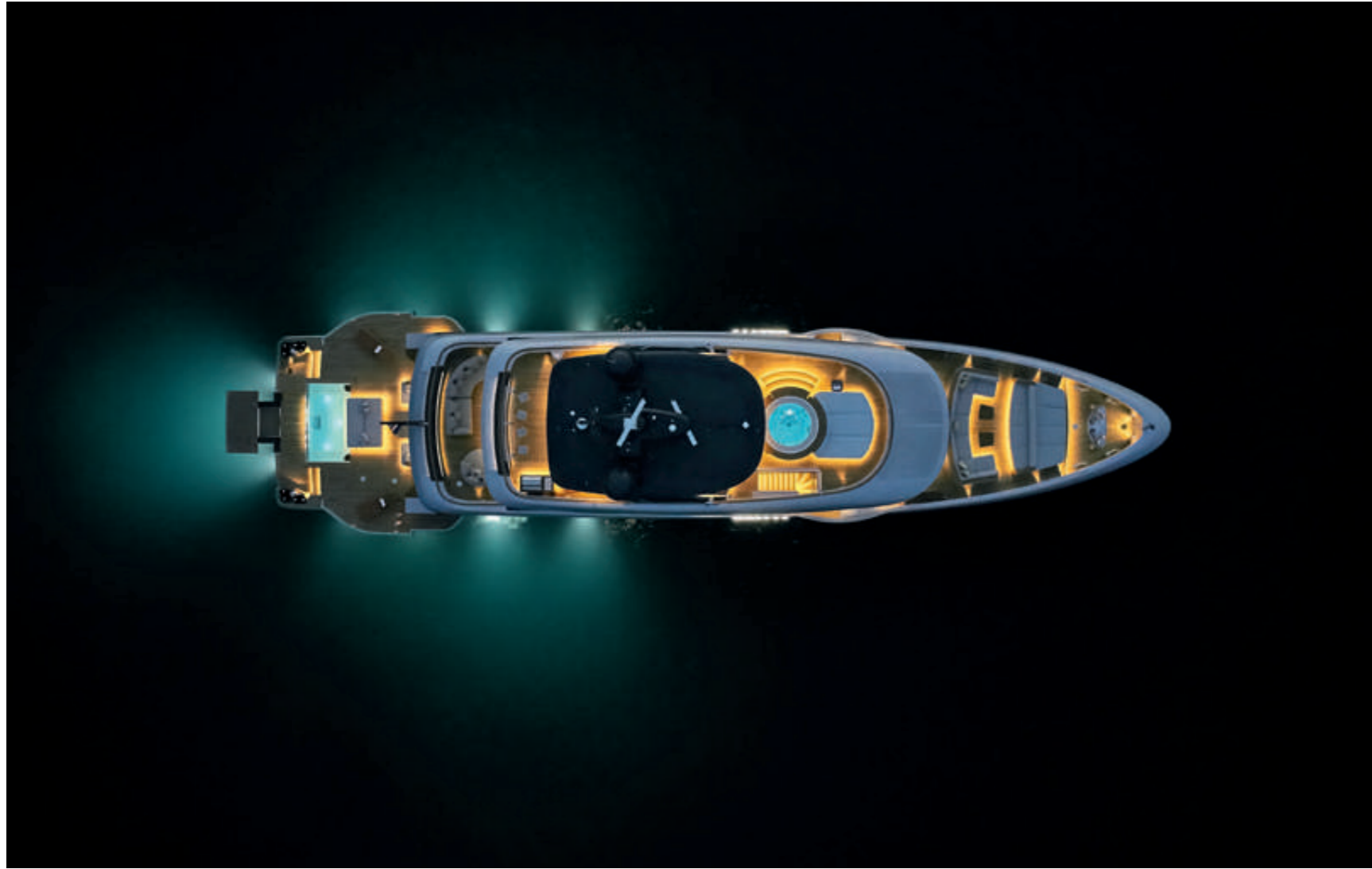












OASIS DECK®

Make space for leisure

The beach area next to the water is the most innovative feature on the yacht. This entire outdoor terrace has a unique layout because of the total absence of physical and visual barriers: from the main lounge over to the steps leading down into the water, the flow is unbroken and the view of the horizon unimpeded.





Main Deck Lounge

With the two side wings open, increasing the total useable surface of the beach area to 90 square meters, the width of this space reaches 11 meters. The real focus of this area is the infinity pool, which is a rarity on yachts this size. Offering over seven square meters of surface area and 5,500 liters of water, it is fitted with a heater and a hydromassage function.

OASIS DECK®

Designed as a multifunctional space, the OASIS DECK® is the best place to have fun and play games during the day, before being transformed into a sophisticated lounge for pleasurable occasions at sunset or later in the evening.



SUN DECK

Walk on a Sunbeam

A secluded lateral stairway amidships provides access to the 90-square-meter Sun Deck.







Sun Deck Mini Pool

This area is dominated by a big rectangular table seating 12, with a second circular Jacuzzi in the bow.





Sun Deck Sky Bar

The infinity bar with four seats in the stern opens to an excellent view of the terraces facing aft on the decks below and the ship's wake while cruising.





Following the BOLD LINE

Deep dive with R W D

Let's begin with your surrounds. What do you appreciate most about being out of town, on the South Coast?

We are situated on the banks of the Beaulieu River in the heart of the New Forest. The team are very lucky to work from the coastal location and yet we're very close to London, an hour away. The company has an ethos of enjoying a journey of design; when you are working in an environment based in the countryside, on the coast and physically on the sea, it has a huge bearing on how you form ideas. There is a relaxed atmosphere, with a lot of immediate influences from nature, from architecture. Being able to use a paddle board at lunchtime to go up and down the river in the summer - or winter, if you are brave. These natural elements help make us who we are.

How would you define your approach at RWD?

Our approach here is to design with every detail in mind, to achieve an elegance and beauty of form in everything we do. The yachts we design are all very different, but the elegance and the cleanliness of the design in each is the thread running through. We visit, over and over again with clients, from the big to the tiny, as part of the process to take them from that blank sheet of paper, all the way through to something fantastic at the end. Whether it is finding the cocktail shaker they want to come on board or something else. That is really important to us. Everything is driven by those things you touch, you see and feel, so we take the client on a journey from start to finish, with them at every step of the way.

Looking back to 2011, can you tell us more about the beginning of your collaborations with Benetti?

In 2011 when we built Nataly, the design that we produced was a mark of quality and very much a collaboration between ourselves, the client and Benetti to build something remarkable. Nataly is a unique design and still referenced now; that design definitely stood the test of time. There is an eagerness in our approaches, shared between Benetti and RWD, to create something very special.

How timely do you think the creation of the Oasis family is, for a younger generation?

The next generation of yacht owner is well upon us; owners of yachts today more often are looking for a different relationship with the sea. The traditional formality of the superyacht is no longer the mainstay of the industry. In our experience over the last couple of decades, tastes have always changed, but I think we're looking at a bigger shift in what people want now than ever before. People want something unique; they want something more relaxed. They can have much better access to the water and the facilities; the services they have on board are much less formal, as is their lives. I think the Oasis platform has jumped onto that at just the right time, evidenced by the number of boats that have sold already.

How does the design reflect these new trends?

We are seeing a lot more of a generational change in how people use their yachts. Less time is spent in port, more time is spent out enjoying the environment; picking a bay to use for the day, for your

yacht to open, to create your own beach wherever you want to be. With Oasis, the inside is fluidly passed to the outside of the boat for use; the yacht itself is very relaxed and very open plan. Spaces are indoor-outdoor, no longer is there a division between interior and exterior. I think the two are intrinsically linked; that is one of the main focuses for the design of Oasis, its flexibility.

How has Benetti given RWD space to innovate and break from tradition, especially with Oasis?

RWD has worked with Benetti over many, many years, bringing two cultures together in our designs. We have spent time with them, and I think that trying to fuse - if it is even possible - Italian elegance and a British line, a very classic line, has been very important. Benetti has given us the space to innovate by giving us freedom, particularly by saying 'forget what we knew before'. Forget the tradition and with a clean piece of paper, with a younger client in mind, with families in mind, change our association with the sea. That is what we have done, and we believe that as a result, a completely different client will love these new Benettis. The elements on the backs of those boats have everything to do with sharing time, by the water. So many yachts, traditionally, have lost that intimacy with the water. That was behind, I think, what Giovanna Vitelli was asking. So, whilst we have this wonderful heritage, it was important we came up with something new and refreshing.

RWD has been integral to establishing Benetti in the giga realm, how do you combine British and Italian design principles at such scale?

The RWD studio has a very British reserved elegance and Italian design is a little bit more delicate, it has a little bit more flair. So, we wanted to introduce a bit more excitement into the DNA that we already have here at RWD, which is kind of new for us. With that in mind, we came up with something that was beautiful, elegant, but with just enough excitement in it to be a Benetti. We took elements from Benetti; we took curves and fashion plates, parts of what the brand had done before and did it in a new way. Our fashion plates on the boat now include glass, but they are essentially the same shape as the fashion plates in the past, so you recognize it as a Benetti but you are not quite sure. We try to make all our boats look as long and as elegant as possible, which is why you see a lot of detailed fine lines running from the bow of the boat, all the way to the stern. It looks a little bit more sophisticated, more interesting as well. These lines add interest.

How important is it for designers at the studio to be able to convey their ideas by sketch?

Our philosophy, the RWD way, is to always hand draw first. If you can draw a line - and the line is so important as part of the language of the yacht - there is an emotional response. I cannot imagine ever not starting a design without one of us drawing that line, coming up that first flourish. Everything else comes from there.

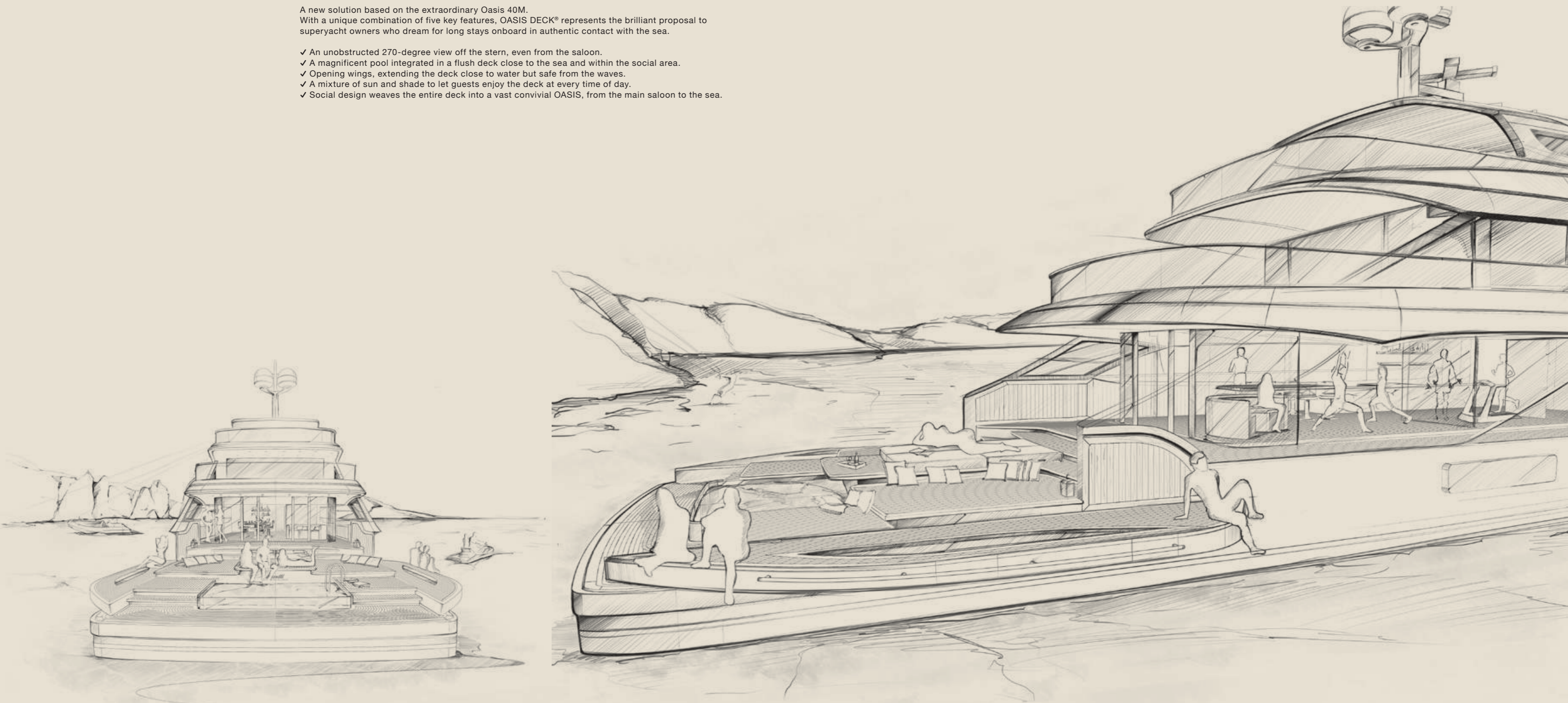


OASIS DECK®

A new-brand philosophy is born!

A new solution based on the extraordinary Oasis 40M.
With a unique combination of five key features, OASIS DECK® represents the brilliant proposal to superyacht owners who dream for long stays onboard in authentic contact with the sea.

- ✓ An unobstructed 270-degree view off the stern, even from the saloon.
- ✓ A magnificent pool integrated in a flush deck close to the sea and within the social area.
- ✓ Opening wings, extending the deck close to water but safe from the waves.
- ✓ A mixture of sun and shade to let guests enjoy the deck at every time of day.
- ✓ Social design weaves the entire deck into a vast convivial OASIS, from the main saloon to the sea.



Dressed up like a NEW YORKER



Deep dive with Bonetti/Kozerski

How does the creative life of an Italian-British duo that also live in NYC look like?

Living in NYC is a way of being more inventive because there are so many things happening around you, so many suggestions for new ideas, and most of all, you meet people from all over the world. That surely helps you to create something that does not necessarily have a place and a time. For example, at our office, I am Italian, and my business partner is English. We work with twenty people, and all of them come from different countries, bringing mixed experiences, and distinctive points of view, and I believe that helps to create something timeless.

The Pace Gallery is one of the most ambitious projects of yours: a pivotal public space that opened recently. Do you think it could represent a turning point in your career?

The Pace Gallery is the most prominent building we have worked on so far. It was a great experience, that certainly set a new model for an art gallery, something that did not exist before. We are trying to fit into the same building all the functions that are typically spread over many buildings: different spaces for different types of art, the events related to an opening, the entertainment for the press, some rooms with natural light, others with artificial light... It was also interesting to work with a gallerist to develop this project together. We always like to collaborate closely with the client. We learn from the client, and the client benefits from our experience at the same time.

You also have vast experience in designing commercial spaces, which are trading places by definition, and hotels, which are places of hospitality.

When you design a commercial project, like a store, or a hospitality project, like a hotel, you have to think that many people are going to interact with those spaces. So there are some aspects of the space that can make them move in a direction, or in another. You are trying to use all these tricks to create an exciting space without the customer knowing what is exciting about it. For us, it is much more interesting to create something that does not have anything flashy or unexpected but is somewhat subtly pleasant, and the customer does not know why. They do not understand why they feel good, but they do. It is similar to the way a director creates a movie: he combines a series of scenes, and the result is a movie, but you forget the scenes, you live through them. If the design is successful, all these elements are included, and they let you enjoy the space.

Were these skills useful while imagining Oasis?

All of it was valuable in the Oasis because, we did not have a single customer in mind: it could be a variety of clients and their guests. So we thought of something that could be flexible, that could work for different people, not only for one person. And as you do while designing a common area of a hotel, you try to create in your mind all the possible scenarios: how many people would be sitting there? Where would they gravitate? What would make them explore the boat in one or another direction? All these strategies were helping us in approaching the Oasis.

What does an architect bring into play when he deals with a nautical space?

We usually work on buildings, which always stay in a specific place. On a yacht, which can travel everywhere, we did not have any reference points at the beginning. It is a vehicle, not a house. We needed to remind ourselves it is a very special moving object, so as not to make it look too residential. A design project is usually a sequence of spaces. You experience them by walking through them from one area to the next. What makes the difference is the rhythm of the material, of the openings, of the different elements; it is

essential to maintain that rhythm throughout. It must be consistent, not accelerating in an area and decelerating in another one. Like a song. All of that was really in our minds when we approached the general arrangements of the Oasis: the way you enter the boat, how you walk through the salon, and go toward the master cabin, has to be organic, and move seamlessly.

Since the architect designs experiences, in addition to places, what kind of experiences can we imagine on Oasis?

We have an extensive point of view. For example, the smaller rooms have a protective atmosphere: in the master bathroom you feel completely hugged by the materials. When you go to the bigger areas, the environment turns whiter, more reflective, and you start feeling the ocean. These are all things that we do not expect the owner to understand, we will not even tell them, but we hope they can feel them when they experience the boat.

What's the relationship between space and matter in Oasis?

When we saw the general project for the first time, we realized that the connection between the interior and the exterior was really blurred. Therefore we thought of bringing some of the materials and colors from the outside to the inside. This way, it will have the same surface, and it will feel even bigger. Since the exterior is mostly white, we brought that color to the ceilings that are wrapped in white leather, and some of the wall paneling, covered in white gloss lacquer finish like a piano, only instead of being black it is white. It is very reflective, you can see the sky in it, or the ocean. In a certain way it is a non-material because you see other things in it. Then, the teak deck continues inside, as well. It is such a beautiful material that we would have regretted to leave it outside.

The project you designed for Oasis is only apparently simple. What does this seeming linearity hide?

It is necessary to accessorize the yacht with everything you can possibly need, everything that can make your life more functional and natural. And then, you tone it down. That is the beauty of the process that my business partner and I share, since we design everything together. We edit each other, until our design sort of disappears, and you only achieve that if you create a very minimal space. It needs a lot of work to give the appearance of an effortless place. Then you want to have some surprise: when you open a closet, you'll find something more precious, so then you realize it is not as simple as it looked.

Why did you put a bar cabinet in the middle of the living area?

We know it is practical to have a dining table there, and for several reasons, but if you enter the boat for the first time, it is not the first thing that you want to see. We thought it would be more significant to come in and see a very comfortable sofa and a bar cabinet. It would be a pleasant focal point, making it more welcoming, whether you have a drink or not: a perfect place to gather and have a conversation. Oasis is definitely a less formal yacht, more casual, but that does not mean, it is less refined or elegant.

Besides architecture, what other interests of yours merge together when designing a project?

Some of the things that inspire us, even without us even realizing it, come from movies, from music, and very often from art. Some elements of visual art that reach some kind of aesthetic result from a completely different perspective than ours, and it is interesting to reuse them differently in architecture.



Main Deck Lounge

Enjoy the texture of this teak flooring as you walk through this unbroken space: from the main lounge over to the steps of the beach club leading down into the water, the flow is unbroken and the breathtaking view of the horizon unimpeded.

Seamless Continuity





Main Deck Dining Area

The dining area offers an elegant and sophisticated atmosphere enhanced by a bar cabinet that opens like a chest to reveal a highly evocative backlit onyx panel.



A DAZZLING *Hideaway*

Main Deck, Owner's suite

The master suite is an elegant space where luxury is expressed by the variety of patterns featured in the fabrics cladding the bed headboard and walls. The cabin has a lounge area and a night area, where the bed faces aft and the large full-height windows on both sides allow natural light to flourish. A central corridor leads further forward to the dressing room and bathroom, both divided into his and her areas.











Main Deck, Gym Area

CHANNEL

Your Energy

Focus on your wellness: this gym area can host all modern equipment for your workout or any alternative solution, like a studio or a kids playroom, according to the Owner's wishes.



Upper Deck

The materials and colours used on the exterior decks flow into the interior settings too. An organic design with minimalist detailing and materials chosen by Bonetti/Kozerski give the settings continuity, making sure the spaces are bright and reflect light from outside into the interior. Everything is designed without visual impediments to offer an even greater sense of freedom.

MEANT
TO BE
Shared







Aft Upper Deck Sky Lounge

A private and more informal area with breakfast nook and cinema space ideal for relaxing in complete privacy.





Upper Deck, Wheelhouse

A futuristic wheelhouse steals the scene on the Upper Deck. The light bridge console is made from carbon fibre to have a slim but incredibly strong structure. It boasts a very high level of software integration based on military technology, with ceiling-mounted screens and an ergonomic captain's chair. No longer a service or technical area reserved for the captain and crew only, the wheelhouse is designed as a multifunctional space. Thanks to 180 degrees of full-height windows and comfortable seating for six people in a highly innovative setting, the captain, owner and guests can enjoy the cruise and decide which course to plot from new observation points towards new exciting destinations.







Lower Deck, Vip Staterooms

The Vip Staterooms in the lower deck seem even roomier, helped by the natural light that gently comes inside and brightens the entire space.





Lower Deck, Guest Cabins

The guests will fulfil their wish for privacy and comfort in these cosy cabins.

Upper Deck, Galley



Main Deck, Galley



MORE ROOM *to Enjoy*

Garage

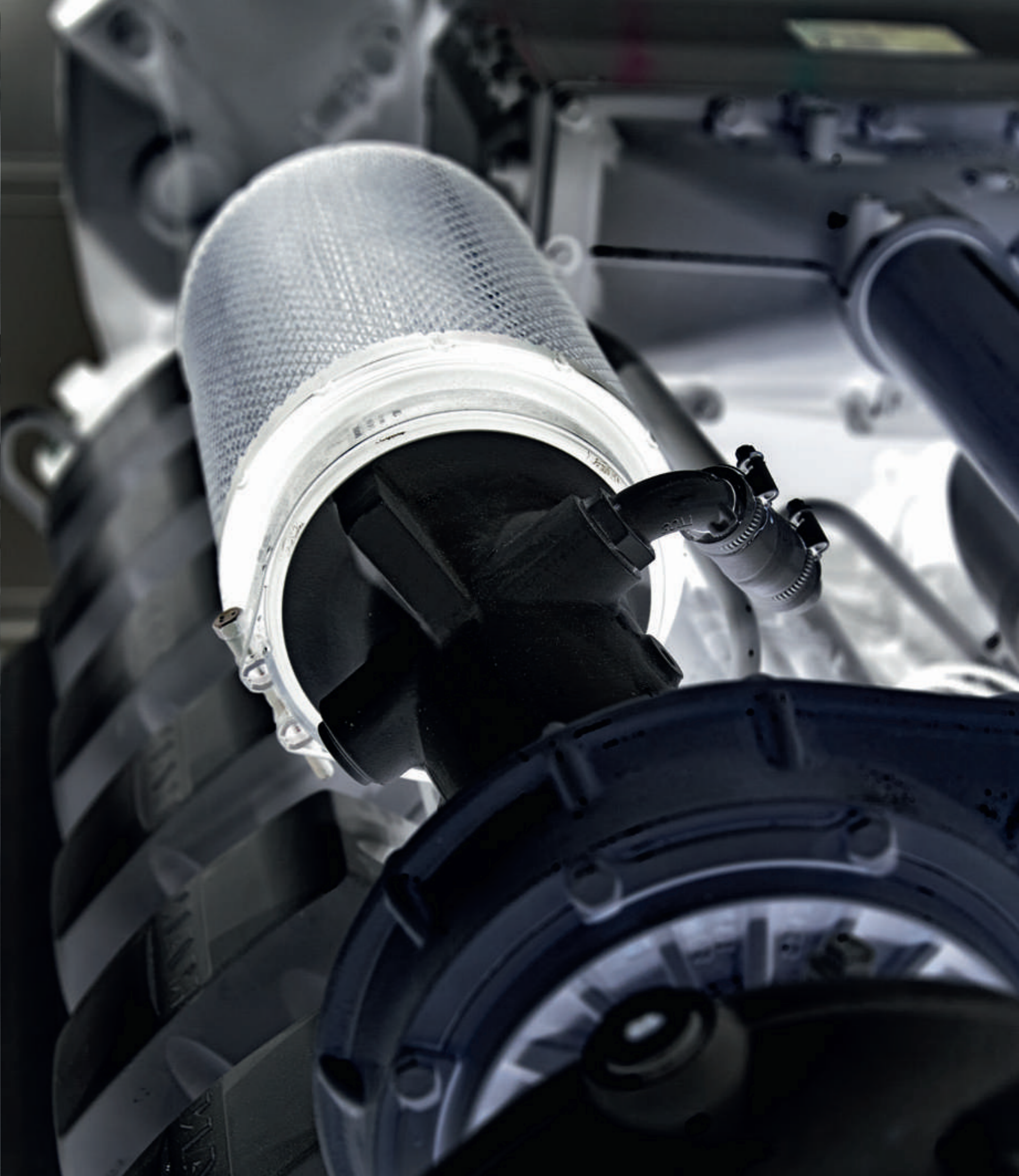
The garage is on the starboard side so it doesn't interfere with the beach area. It can contain a tender up to 6.3 meters long, while the jet ski is stored in a garage in the bow.



BUILT IN THE HOUSE OF YACHTING

*Standing the
test of time*

We proudly build the classics of the future, which stand the test of time without losing any charm or functionality. We aim to increase the level of comfort and ensure it stays high over time, to reduce and facilitate maintenance requirements by using components of the very highest caliber, and create intelligent outfitting solutions that make it easier to update decor. This approach transcends beyond raw materials and into the core understanding behind the way our engineers build, our designers create, and how our products are brought to life.





Manufacturing excellence for a long-term view

The effects of this design approach are there to see as soon as you go on board Oasis 40M: when at sea, the level of silence is simply exceptional and ranks this yacht at the top of its category.

This has been achieved by reducing noise and vibration to a bare minimum on every level.

A transmission system fitted with an elastic coupling and thrust bearings, in addition to floating floors, bulkheads and ceilings applied to the areas more susceptible to vibrations both help create a more soundless experience for serenity onboard.

From the bypass electrovalve fitted on the Engine exhaust piping, which convey the exhausts below the water level, to the carbon fiber integrated bridge console with military-derivative technology - the Oasis 40M is built to superyacht standards.

Moreover, the complex Air Treatment Unit system (ATU) is equipped with filters for particles and water abatement, ensuring that the air throughout the yacht (owner, guest and crew areas) is always kept fresh and clean by changing it six times an hour.

The GRP used for the yacht's exteriors, like all the Benetti in the Oasis and Class range, is finished with epoxy fillers and painted to achieve outstanding levels of gloss and aesthetic finish, and to guarantee long lasting resistance to UV rays, marine salt, and abrasion.

This painting process is checked over and over again during the production of the yacht and undergoes several tests before being finally accepted.

For the same reason, the stainless steel on the exposed decks are all hand polished, piece by piece, making them everlasting, rust-proof and incredibly «soft» to touch.

Every Benetti, and therefore every Oasis 40M, is a perfect example in the art of teak laying: our obsession with the quality of the detailing is the reason you will not find the slightest imperfection in the hundreds of meters of teak grain.

To reach this absolute perfection the curved pieces are made with over 120 sheets of lamellar teak joined together with mellamine glue and then hot pressed to recreate the exact same grains as the solid wood.

Inside, all decorative wall and ceiling panels are meticulously identified by a barcode and applied using the fitlock system.

This level of attention to detail ensures the possibility for rapid repairs, as well as, enabling future owners to change the interiors more easily.

BOILER N°1 **HOT WATER CIRCULATION PUMPS**

VOLT ON LINE RESISTANCE 1 RESISTANCE 2 HI TEMPERATURE PUMP 1 PUMP 2

BOILER N°2 **SCUPPER PUMP** **EM. FUEL TRANSFER PUMP**

VOLT ON LINE RESISTANCE 1 RESISTANCE 2 HI TEMPERATURE CONTROL CONTROL

BILGE PUMP **FIRE PUMP** **400V AC EARTH LEAKAGE CURRENT** **OVERFLOW PUMP BLOCK** **BLACK/GRAY WATER PUMP**

TEST RESET ENABLE BYPASS PUMP 1 PUMP 2 SELECTOR

FUEL TRANSFER PUMP **CLEAN OIL TRANSFER PUMP** **DIRTY OIL TRANSFER PUMP**

REMOTE LOCAL CONTROL REMOTE LOCAL CONTROL REMOTE LOCAL CONTROL

FUEL TENDER TRANSFER PUMP **GARAGE BILGE PUMP** **BOW THRUSTER MAIN BREAKER**

REMOTE LOCAL CONTROL ENABLE CONTROL ENABLE DISABLE

PORT GENERATOR **SHORE POWER**

VOLT ON LINE VOLT ON LINE

ERSTGEN 1000 **WOODWARD**

PORT D/G CONTROL **PORT D/G STARTING** **SHORE POWER CONTROL**

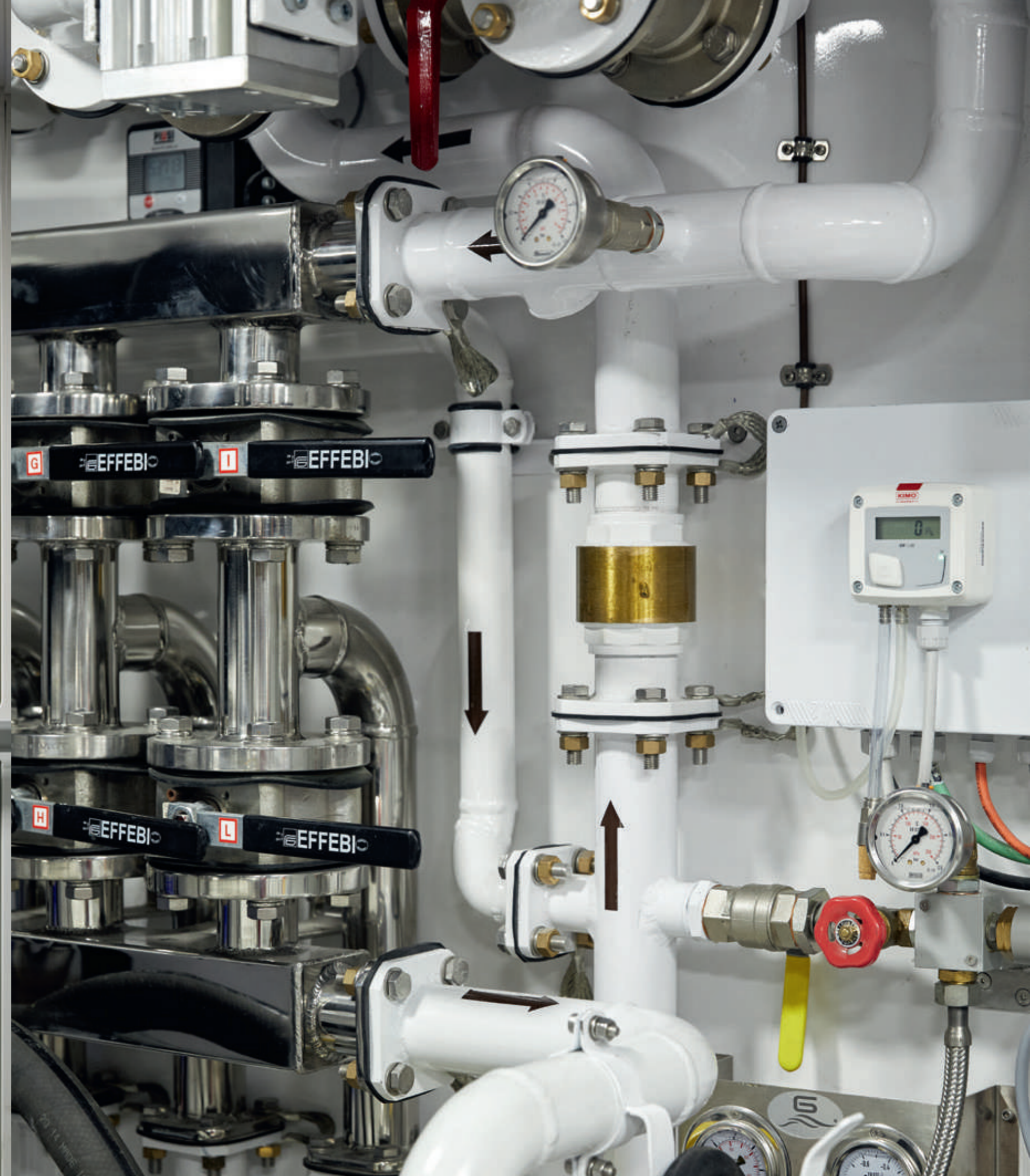
ON LINE OFF LINE START STOP ON LINE OFF LINE

200K **BACKUP** **STAND** **US** **HT TECHNICAL** **MAT** **GRAB** **SECH**

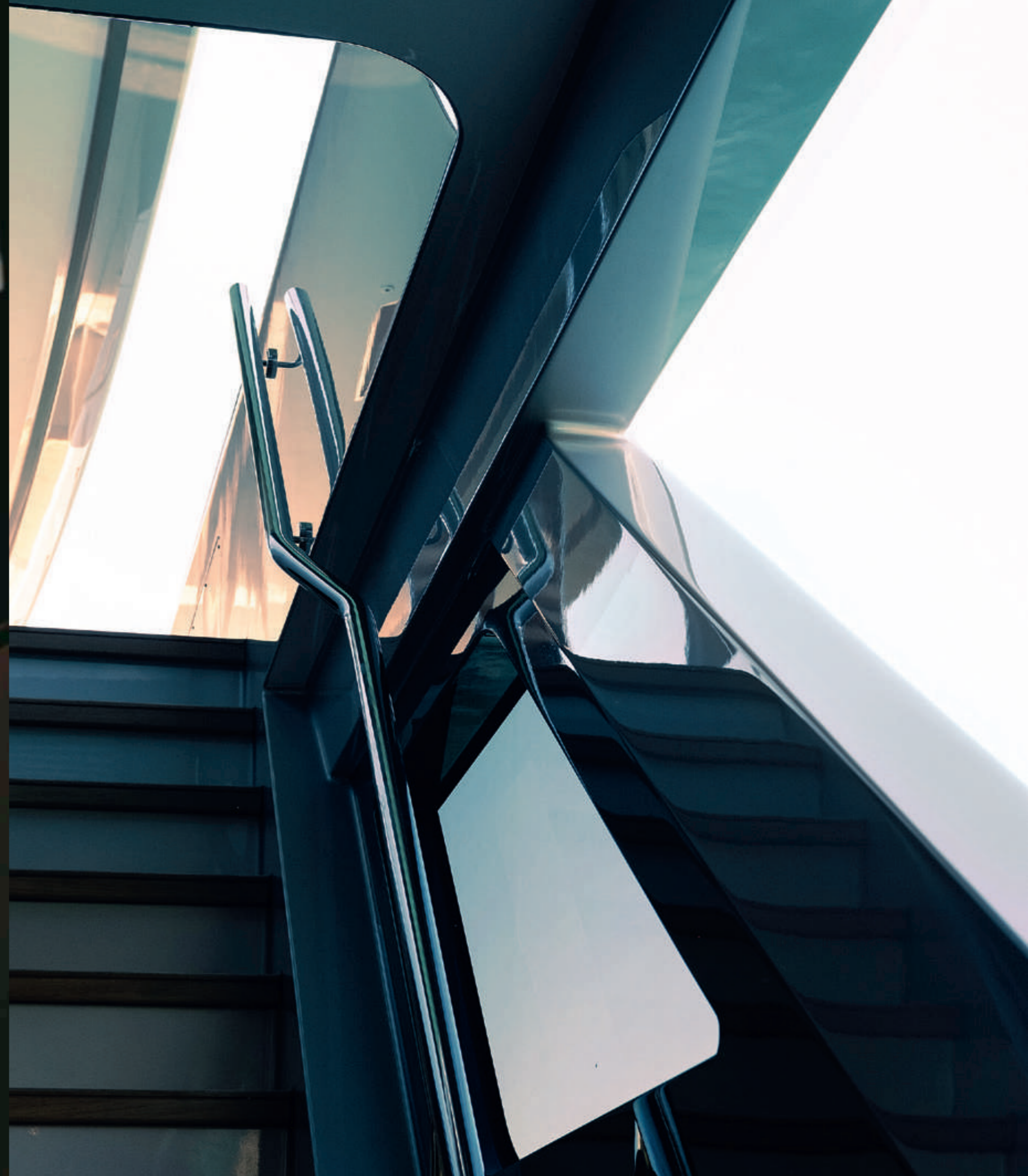
LANOY **WINDOZE** **PORT THRUSTER** **EMAC 3000P** **CHARGER**

SECH **PORT THRUSTER** **SECH**

SECH **PORT THRUSTER** **SECH**









Oasis 40M

Main Technical Data



CONSTRUCTION MATERIAL	GRP
LENGTH OVERALL (LOA)	40.8 mt / 133' 11" ft
MAXIMUM BEAM	8.5 mt / 27' 11" ft
MAXIMUM DRAFT	2.14 mt / 7' 0" ft
FULL LOAD DISPLACEMENT	310 tons
FUEL CAPACITY	45,000 l / 11,890 US gals
FRESH WATER CAPACITY	8,000 l / 2,114 US gals
MAIN ENGINES	2 x MAN 12 - V 1,400, of 1029 kW (1,400 mHP) @ 2,300 rpm each
MAX SPEED	16 Knots
RANGE @ 11 Knots	4,000 Nautical Miles
GENERATORS	2 x Kohler® EFOZDJ 400 V ac / 3 ph / 50 Hz / 100 kW
BOW THRUSTER	Electrical system / 65 kW / 400 V ac / 3 ph / 50 Hz
STABILIZERS	Fins stabilization underway and at anchor
PROPELLERS	2 x four or five nickel – aluminium – bronze blade and hub
EXTERIOR STYLING & CONCEPT	RWD
INTERIOR DESIGN	Benetti Interior Style Department- Bonetti / Kozerski Architecture D.P.C.
ACCOMMODATION FOR OWNER & GUESTS	10 Persons 5 Cabins
ACCOMMODATION FOR CREW	7 Persons 5 Cabins (Pleasure) 8 Persons in 5 Cabins (Comm.)
CLASSIFICATION	RINA rules for classification of pleasure yachts C • HULL • MACH Y

BUILDER
Benetti Shipyard Via M. Coppino, 104 Viareggio (Lucca) - Italy
P +39 05843821 sales@benettiyachts.it - benettiyachts.it

BENETTI

the House of

YACHTING



We're here to build the most beautiful, reliable, innovative yachts and to provide support to their owners, anywhere in the world.

Paolo Vitelli
AZIMUT | BENETTI
Group Chairman

Giovanna Vitelli
AZIMUT | BENETTI
Vicepresident

*Dreams come
in many*
SHAPES

CLASS



MOTOPANFILO 37M



DIAMOND 44M

OASIS



OASIS 34M



OASIS 40M

B.YOND



B.YOND 37M

B.NOW



B.NOW 50M



B.NOW 50M OASIS



B.NOW 55M



B.NOW 63M



B.NOW 66M OASIS



B.NOW 68M

CUSTOM



MEGA | FROM 45M



GIGA | FROM 80M



OUR OFFICES



→Italy

VIAREGGIO *Headquarters*

Via Michele Coppino, 104
55049 – Viareggio (Lucca)
Tel +39 0584 3821
Fax +39 0584 396232
info@benettiyachts.it

→Italy

LIVORNO *Yards*

Via Edda Fagni, 1
57100 – Livorno
Tel +39 0586 415600
Fax +39 0586 834053
info@benettiyachts.it

→UK

LONDON

12 Hay Hill
Mayfair
London W1J 8NR
Mob: +44 7788 925 337

→USA

FORT LAUDERDALE

Benetti Americas
1535 SE 17th Street – Suite B 101
Ft Lauderdale, FL 33316, USA
Tel +1 (954) 687 9436
info@benettiamericas.com

→APAC

HONG KONG

Level 27, World Wide House,
19 Des Voeux Road,
Central, Hong Kong
Tel +852 3973 5996
Fax +852 3977 0800
contact@benettihk.com

→UAE

DUBAI

Jumeirah Business Center 2
JLT, Dubai
Tel +971 5555 24 852
Fax +971 4 439 0185
nabil.eljammal@benettiyachts.it

VIAREGGIO

Headquarters & Shipyard



LIVORNO

Shipyard



LUSBEN

So many lives to live

Lusben★
REFIT AND REPAIR SINCE 1956

Your yacht will live many lives with our refit & repair service. Thanks to a team of experts, Lusben can take every challenge and offer you a true plan of rebirth. And while waiting for the redress to be done, your crew can enjoy the whole Lusben experience visiting the surroundings of our shipyards in Viareggio and Livorno and letting the staff to take care of the visit. Lusben's mission is to make your vessel even more efficient and better looking. And we are on top in the world at it.



YACHTIQUE

Down to the *smallest* details



Hospitality is a habit, and it is so lovely to get used to it. As a natural offspring of this outlook on life, Yachtique was born: an efficient host of customization services made to assist its clients with an exceptional engagement. This strategic division has become a trusted ally for owners who demand an extra air of individuality and exclusiveness on their vessels. A wide-ranging team of designers enhance the yacht settings to accomplish a custom-made, more cohesive environment that matches the owners' taste. From the choice of a personalized color palette or the selection of refined finishing materials, the services also include collecting an assortment of household items such as plates and cutlery, bed sheets, towels, and even houseplants – to make sure that everything onboard can warmly welcome the owners and their guests on arrival.





This brochure shall not constitute in any circumstance whatsoever any offer by the shipyard to any person or be incorporated into any contract. Any and all information contained in this brochure, including without limitation all technical data, performance, illustrations and drawings, are just a rough guide and they are not contractual and refer to standard models of motor yachts built by the shipyard and have been updated by the shipyards as of the date of issue of the brochure. Therefore the only indications binding on the seller are contained solely in the sale agreement and in the relevant specific manual. This brochure is based on information available at the date of issue. Notwithstanding all efforts to ensure accuracy, the information contained in the brochure may not cover all details, technical-commercial changes subsequent to the date of issue, nor accurately foresee or report all possible scenarios. Displays, photos, schemes, designs or examples contained in this brochure are solely and exclusively reproduced to highlight the information contained. Due to the different characteristics of each yacht, the shipyard declines any and all liability for any use thereof on the basis of the information contained in this brochure.

Concept & Design by Studio Lys

Photography by Benetti Shipyard Archive and Photographers Michela Locci, Giovanni Malgarini, Alessandro Guerrieri and Giuliano Sargientini

Print by Arti Grafiche Parini

Benetti SpA via M. Coppino, 104 - Viareggio (Lucca) Italy - Phone +39 05843821 sales@benettiyachts.it - benettiyachts.it

Benetti
ITALIAN EXCELLENCE SINCE 1873